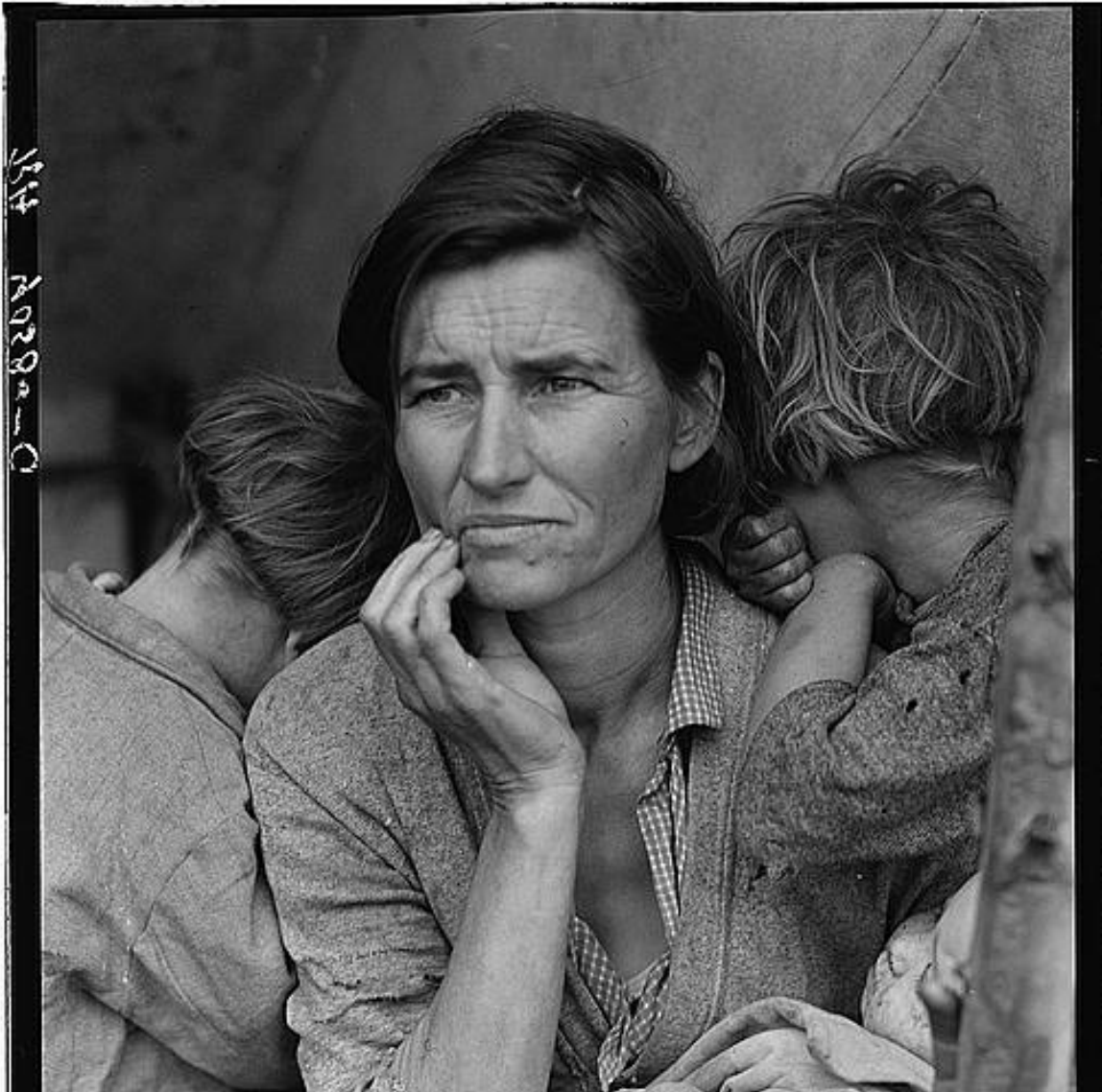


Dorthea Lange's

Censored Photos of Manzanar



Probably Lange's
most famous or
recognized photo ~

"Migrant Mother"

Internment Without Charges:

Dorothea Lange and the Censored Images of Japanese American Internment

- **By Linda Gordon**

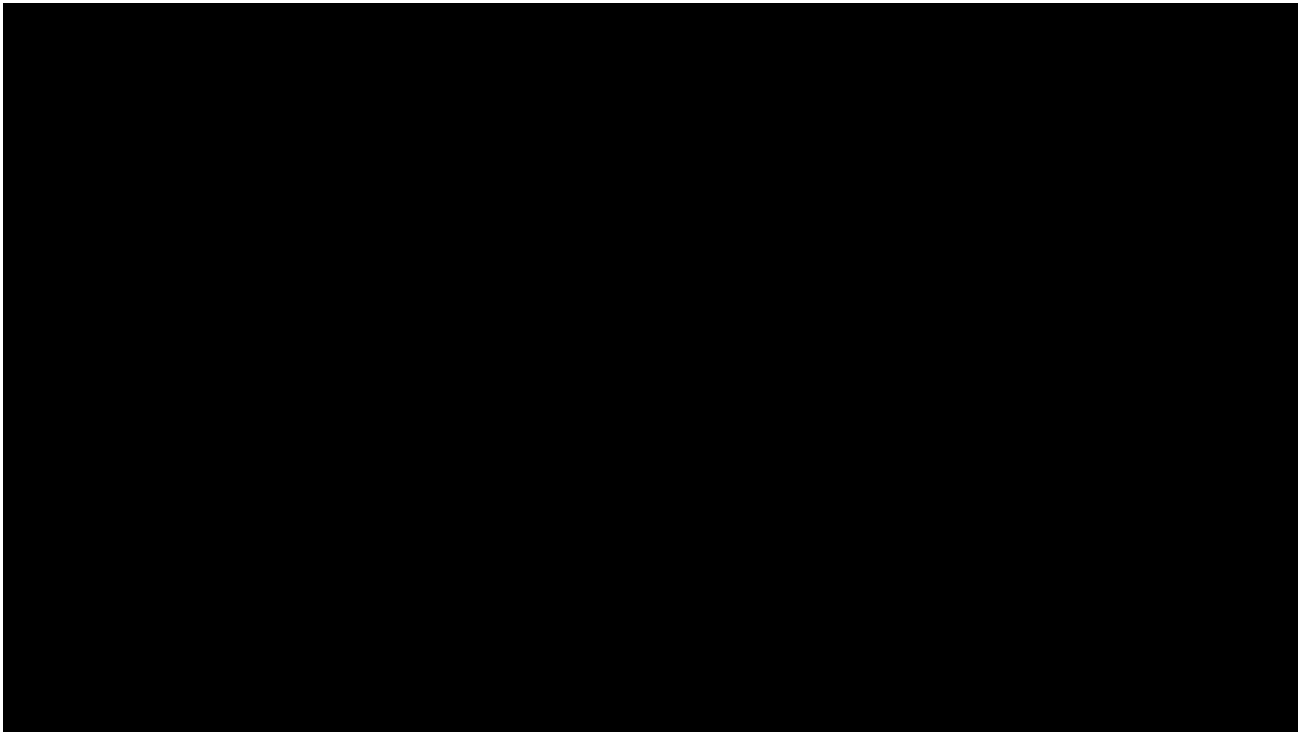
- In 1942 the U.S. War Relocation Authority hired documentary photographer Dorothea Lange to photograph the World War II internment of approximately 120,000 Japanese Americans. Lange is now a world-famous documentary photographer, best known for chronicling the Great Depression of the 1930s. Her work is the subject of more than a dozen glossy art books. Even those who do not know her name will recognize some of her pictures. One of her photographs has been called the most famous image in the U.S.



Dorothea Lange Photographing in San Francisco, 1942

Dorthea Lang

- Between February and July 1942 Lange worked assiduously to cover the internment throughout California. She made more than 800 photographs. But some military authority found them so evidently critical that the photographs were impounded for the duration of the war. Afterwards they were quietly placed in the U.S. National Archives where, because they are government property, they are in the public domain—free to be used by anyone for any purpose whatsoever.





She recorded them waiting to be shipped to the internment camps.

Dorthea Lange's
Censored Photos of Japanese
Internment Journey
and Life at Manzanar

Waiting for Registration

*Photo Credit:
Dorthea Lange*

<https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>





Oakland, California.
Kimiko Kitagaki, young
evacuee guarding the
family baggage prior to
departure by bus in one
half hour to Tanforan
Assembly center. Her
father was, until
evacuation, in the
cleaning and dyeing
business.

Photo Credit:
Dorthea Lange

<https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>











Original Caption:

"2031 Bush Street, San Francisco, California. The baggage of evacuating Japanese has been brought in and piled on the sidewalk across the street from the WCCA Control Station and group looks on at this scene of first evacuation from this district."

Photographer:
Dorthea Lange

<https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>



School at Manzanar



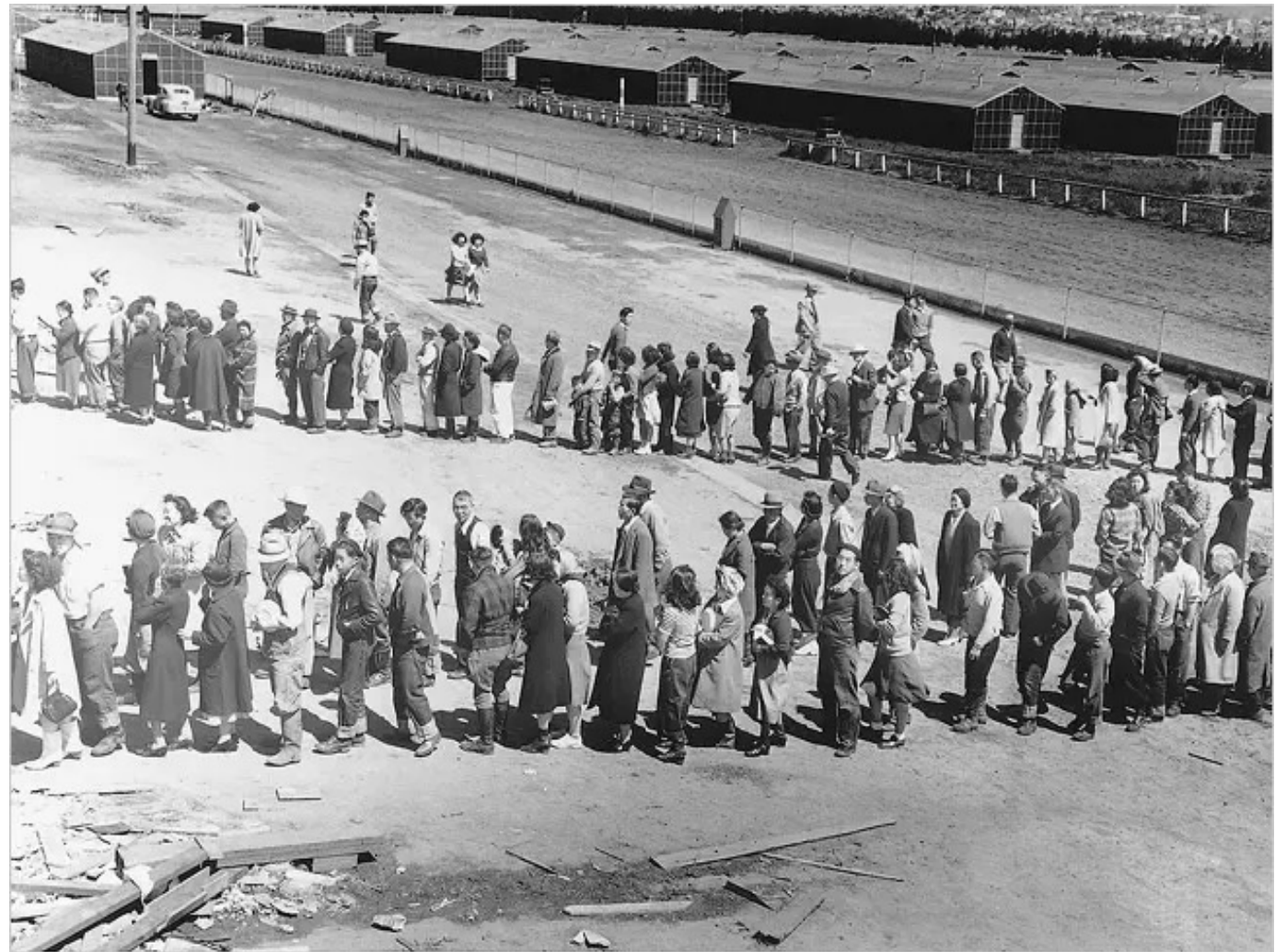
In this 1942
Dorothea Lange
photograph
from the newly
published
“Impounded,” a
family in
Hayward, Calif.,
awaits an
evacuation bus.
Credit...
Dorothea Lange



<https://www.nytimes.com/2006/11/06/arts/design/06lang.html>

People of Japanese ancestry arriving at Tanforan Assembly Center, a former racetrack in San Bruno, Calif.

Photo Credit...
Dorothea Lange



<https://www.nytimes.com/2006/11/06/arts/design/06lang.html>

Horse stalls at
Tanforan that were
transformed into
living quarters for
internees.

Credit...
Dorothea Lange



<https://www.nytimes.com/2006/11/06/arts/design/06lang.html>

**Pledge of
Allegiance,
Raphael Weill
Elementary
School, San
Francisco**

Dorothea
Lange
American,
April 1942



The full caption for this photograph reads: Los Angeles, California. Mr. and Mrs. K. Iseri have closed their drugstore in preparation for the forthcoming evacuation from their "Little Tokyo" in Los Angeles.

<https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>



Themes in Dorothea Lange's Photography?

Global Issues?

Resources for Dorothea Lange's Photo Work on Japanese Internment Experience

- <https://www.nytimes.com/2006/11/06/arts/design/06lang.html>
- <https://www.archives.gov/news/articles/japanese-internment-75th-anniversary>
- <https://www.britannica.com/topic/Impounded-Dorothea-Lange-and-the-Censored-Images-of-Japanese-American-Internment>
- https://anchoreditions.com/blog/dorothea-lange-censored-photographs?fbclid=IwAR0-6Vb1O2j8UTkEQOg_CgnaHwJY1gJRBA0bUmX8VZW5QA25x4NG7u6cUss
- <https://hyperallergic.com/229260/how-the-photography-of-dorothea-lange-and-ansel-adams-told-the-story-of-japanese-american-internment/> includes photos by Ansel Adams - be diligent if you are looking for Dorothea Lange's work.

Resources

- How to Read a Photograph for the IO, HE and Paper 1
<https://youtu.be/qPtafUP4qxs?si=NYrEKVI5-aCOTeDK>
- Paper One or IO - Photos - Presenting a Body of Work
<https://youtu.be/W4OCQgKdZZo?si=sxQUsovDx2T8Yf4I>

Source:

ibenglishguys.com/for-students